Printing Process Guide

Step 1: **A. Natural Nail/coloured background:** Perform a basic manicure and remove/push back cuticles, clean nail area etc. > apply base > cure.

B. Sculptured/hard gel/soft gel/colour gel/acrylic nails/cutex (with or without tips) > apply base gel > cure > perform usual routine for building, sculpturing, or overlay > buffed, smooth surface to work on.

C. **Press-on's** > apply base gel > cure > perform usual routine for gel/gel colour overlay.

Step 2: **NM -** Apply a thick layer of nail mask to the surrounding skin area and in nail groove. Dry naturally until transparent.

Step 3: **A. PG4 translucent white** - Used mostly over natural nails with photos and fuller colour designs > apply an even layer of print gel > DO NOT cure.

B. PG0 transparent – Usually used with a colour background (apply a thinner layer as this liquid is slightly runnier) > DO NOT cure. Use PGO + white background for best results.

C. **PG5 transparent glitter** - Used over natural or coloured backgrounds with medium sized glitter pieces > DO NOT cure.

Step 4: **Printing -** Wi-Fi on > GPS on > app connected to the printer > place finger FLAT inside and click upward > check finger alignment is equal, central, and tip of finger more to the end of the platform > choose design > adjust size of nail using cropping red block > make sure the design or image covers the whole nail (go over sides of nail slightly) > press print > keep finger STILL and FLAT on platform until printing is done > click finger downward > remove finger VERY CAREFULLY AND AS STRAIGHT as possible from machine. **NB – DO NOT bend finger upwards when inserting, printing, or removing from machine (cartridge nozzle could get blocked, wet, or damaged).**

Step 5: **Cure print –** Dry until Matte (which means the print is fully dry) > check for any shiny areas (wet areas) and cure longer if needed for black inks and photos > remove the NM.

Step 6: **TS -** Apply topcoat gel / top seal gel of your own choice and confidence > cure.